

JOSÉ LAYO PUENTES

ACOUSTIC AND ELECTRIC BASS

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PRACTICAL EXPERIENCE

Orchestral

- | | |
|----------------|--|
| 2008 - Present | Bass Section of The "Ohio Valley Symphony" |
| 2006 - Present | Principal for The "Point Chamber Orchestra" |
| 2004 - Present | Principal for The "Greensburg American Opera" |
| 2001 - 2005 | Bass Section of The "Altoona Symphony" |
| November 2003 | Bass Section of The "Washington Symphony" |
| July 2002 | Bass Section of The "Penn Woods Festival Orchestra" |
| February 2002 | Bass Section of The "Butler Symphony" |
| 1994 - 1999 | Principal for The "San Cristóbal Symphony Orchestra" (Venezuela) |
| 1989 - 1994 | Bass Section of The "Simón Bolívar Symphony Orchestra" (Venezuela) |
| 1986 - 1989 | Bass Section of The "Young Symphony Orchestra" (Venezuela) |
| 1983 - 1986 | Bass Section of The "Los Teques Orchestra" (Venezuela) |

Chamber Music

- | | |
|-------------|--|
| 1996 - 1998 | Chamber Orchestra "Camerata San Cristóbal" (Venezuela) |
| 1991 - 1992 | "Pierre Helouin" Double Bass Quartet (Venezuela) |
| 1987 - 1989 | Chamber Orchestra "Jóvenes Arcos" (Venezuela) |

Popular Music

- | | |
|----------------------|--|
| March 2008 - Present | Seton-La Salle Catholic High School (Musicals / Electric Bass / Pittsburgh PA) |
| 2007 - Present | "Swingtet 8" Small Big Band (Electric Bass / Pittsburgh PA) |
| 2004 - Present | Chartiers-Houston High School (Musicals / Electric Bass / Washington PA) |
| 2003 - Present | "Puro Queso" Jazz Quartet (Electric Bass and Vocal / Pittsburgh PA) |
| 1990 - 1996 | Several Folkloric Artists (Acoustic and Electric Bass / Venezuela) |

Teaching

- | | |
|-------------|--|
| 1999 - 2001 | Bass Teacher for the music school "CASARTES" (Venezuela) |
| 1999 - 2001 | Bass Teacher for the "Ciudad Bolívar Symphony Orchestra" (Venezuela) |

1994 - 1999

Bass Teacher for the “San Cristóbal Symphony Orchestra”
(Venezuela)

EDUCATION

Musical

2004 - 2006

Artist Diploma (Duquesne University / Jeff Mangone / Electric Bass
/ Jazz)

2001 - 2003

Performance Residence Program (Carnegie Mellon University /
Anthony Bianco / Acoustic Bass / Classical)

1983 - 1990

Simón Bolívar Conservatory. Studies in, Chamber Music, History,
Analysis, Counterpoint and Piano. Bass Studies with Sixto Perez,
Jorge Hernández, Alex Berti, Joel Novoa and Rene Alvarez

Master Classes

1991

Frantisek Posta (Teacher and Soloist / Czechoslovakia)

1989

Gary Karr (Teacher and Soloist / USA)

1987/1988

Antonio García Araque (Teacher and Soloist / España)